

Chicago-Style Citation Quick Guide: Bibliography

The Chicago Manual of Style presents is a basic documentation system used in the Humanities.

Online sources that are comparable to print sources (such as articles published in online journals, magazines, or newspapers) should be cited similarly to their print counterparts but with the addition of a URL. For online or other electronic sources that do not have a direct print counterpart (such as an institutional Web site or a Weblog), give as much information as you can in addition to the URL.

More Formatting Notes:

- There is a hanging indent (press space bar 5 times or set ½" margin) for each source
- The bibliography is single spaced but there is an extra space between each bibliographic entry.
- Font is generally Times New Roman, 12 point.
- Page numbers are on the bottom right.

BIBLIOGRAPHY

Book with one author

Reid, Chad. *Napoleon's Hemorrhoids: History from the Bottom Up*. Chicago: University of Chicago Press, 1999.

Book with two authors

Byrne, Fiacre, and Laura Villeneuve. *How to Love an Environmentalist: Dealing with the Tree Huggers in Your Life*. Chicago: University of Chicago Press, 2000.

Editor, translator, or compiler instead of author

Ellett, Lindsey, trans. *Dictators: A Guide to Power Through Epic Facial Hair*. Chicago: University of Chicago Press, 1951.

Editor, translator, or compiler in addition to an author

Fowler, Gail. *Mrs. Winslow's Morphine Syrup and Other 19th Century Children's Medications*. Edited by Kelly Moffat. Chicago: University of Chicago Press, 1995.

Chapter or other part of a book

Konsmo, Everett. "More Lies My History Teacher Told Me." In *The Problem with History Textbook*. Edited by Courtney O'Connor, 99-119. Chicago: University of Chicago Press, 2006.

Article in an online journal

Byrne, Fiacre, Chad Reid, Lindsey Ellett, and Laura Villeneuve. "Kim Jong Il: Learning French Through Korean Dictators." *Journal of Modern Languages* 287, no. 5 (February 6, 2012), <http://www.journalofcrazydictators/fakewebsite>.

Book with No Author

Hey This Book Has No Author. Chicago: University of Chicago Press, 2010.

Popular magazine

Binning, Manju. "Mackenzie King's Conversations with his Dead Dog," *Canadian Historical Magazine*, May 6, 2012.

Newspaper article

Ellett, Chris. "Three Little Angry Men: The Story of Napoleon, Hitler, and Mussolini." *The Vancouver Sun*, June 20, 2002, Canadian History Section.

Website

Elgin Park Secondary Social Studies Department. "How to Improve Your Life with Social Studies." Elgin Park Secondary. Last modified April 7, 2017. <http://www.this.website.is.totally.made.up/hahaha/gotcha>

Weblog entry or comment

Kyle-Ross Blog, The. <http://kyle-ross-blog.com/>.

Videos/DVDs, streaming videos, Youtube videos, podcasts

"Gas Masks and Fabric Dyes – How Live Naturally Through Use of Human Urine." YouTube video, 5:53. Posted by "lvilleneuve," January 9, 2009.

Ellett, Chris. "Cuckoo for Coco: The Real Reasons for Jack the Ripper's Rampage ." Filmed March 2007. TED video, 17:31. Posted Feb 2008. <http://www.ted.com/fakewebsite/hahaha/haha>.

Byrne, Fiacre. *Saint Fiacre: Just Look it Up*. Directed by Manju Binning. Hollywood, CA: Columbia Tristar Home Entertainment, 2001.


Class Lecture

Ellett, Lindsay. "Why I Am Obsessed with Mustaches." Lecture, Elgin Park Secondary, Surrey, BC, January 5-12, 2009.

IN-TEXT CITATIONS

FOOTNOTE OR ENDNOTE?

Ask your teacher what they prefer; you may use either footnotes or endnotes for history essays. **DO NOT use the author –date citation style**, where references are placed directly in the text (Ellett 2016).

 That is a different style of citations!

THE BASICS ON FORMATTING FOOT/ENDNOTES (FOOT/ENDNOTES FOR DUMMIES¹)

Whenever you paraphrase or quote directly from another source, you need to document where that information came from. In Chicago style, we cite our sources in two places – in the body of the paper using footnotes or endnotes (in-text citations) and in the bibliography.

Footnotes are numbered citations found at the bottom of each page within your paper.

Endnotes are numbered citations found at the end of your paper before the Bibliography.

The General Rules:

1. The first time you cite a source, you must give the complete reference (just like you would see in your bibliography). Example:

It can be said that those leaders who had Moustaches in the Twentieth century were more ruthless, cutthroat, and callous than their non-moustached counterparts. Historian Lindsey Ellett confirms this moustache theory by stating, “The moustache makes the man. Never trust a leader who has a moustache, they are always up to something sinister.”²


2. After you have used the source in the paper, you can then use a short form in the footnotes. (using the Moustache book as an example:

The first footnote:

Lindsey Ellett, *The Moustache Makes the Man* (London: Oxford, 2012), 45.

Subsequent use of the source:

Ellett, *Moustache*, 32.

 The page number goes here

¹ Please Note – We do not think you are a dummy, we just wanted you to understand how easy it is to use footnotes!!

² Lindsey Ellett, *The Moustache Makes the Man* (London: Oxford, 2012), 45.

3. If you use the SAME source consecutively you can then use **IBID**. Ibid is Latin for “in the same place”.

Ex. - If I quote from Ellett’s Moustache book, then quote from it again with NO OTHER sources in between, I can then do this:

Ibid., 225

If the Reference is to the same page number simply write “Ibid.”; if it is to a different page number, include it as shown above.

4. Once you change sources in your paper, you must go back to referencing the book in its short form.

Ex. I quoted from the Moustache book twice in a row. Then I quoted from a different source. After that I quoted from the Moustache book again. Therefore the footnotes would look like this:

¹ Lindsey Ellett, *The Moustache Makes the Man* (London: Oxford, 2012), 45.

² Ibid.

³ Fiacre Byrne, *Beards are Just as Evil as Moustaches, 1919-1990* (London: Methuen, 2013), 78.

⁴ Ellett, *Moustache*, 674.

FOOTNOTE/ENDNOTE GUIDE

Book with one author

¹ Chad Reid, *Napoleon’s Hemorrhoids: History from the Bottom Up* (Chicago: University of Chicago Press, 1999), 25.

Book with two authors

¹ Fiacre Byrne and Laura Villeneuve, *How to Love an Environmentalist: Dealing with the Tree Huggers in Your Life* (Chicago: University of Chicago Press, 2000), 52.

Editor, translator, or compiler instead of author

¹ *Dictators: A Guide to Power Through Epic Facial Hair*, trans. Lindsey Ellett (Chicago: University of Chicago Press, 1951), 79.

Editor, translator, or compiler in addition to an author

¹ Gail Fowler, *Mrs. Winslow’s Morphine Syrup and Other 19th Century Children’s Medications*, ed. Kelly Moffat (Chicago: University of Chicago Press, 1995), 25.

Chapter or other part of a book

^{1.} Everett Koonsmo, “More Lies My History Teacher Told Me,” in *The Problem with History Textbook*, ed. Courtney O’Connor (Chicago: University of Chicago Press, 2006), 508.

Article in an online journal

^{1.} Byrne, Fiacre, Chad Reid, Lindsey Ellett, and Laura Villeneuve, “Kim Jong Il: Learning French Through Korean Dictators,” *Journal of Modern Languages* 287, no. 5 (February 6, 2012), accessed April 7, 2017, <http://www.journalofcrazydictators/fakewebsite>.

Book with No Author

^{1.} *Hey This Book Has No Author* (Chicago: University of Chicago Press, 2010), 51.

Popular magazine

^{1.} Manju Binning, “Mackenzie King’s Conversations with his Dead Dog,” *Canadian Historical Magazine*, May 2012, 81.

Newspaper article

^{1.} Chris Ellett. “Three Little Angry Men: The Story of Napoleon, Hitler, and Mussolini,” *The Vancouver Sun*, June 20, 2002, Canadian History Section.

Website

^{1.} Elgin Park Secondary Social Studies Department. “How to Improve Your Life with Social Studies,” Elgin Park Secondary, last modified April 7, 2017, <http://www.this.website.is.totally.made.up/hahaha/gotcha>

Weblog entry or comment

^{1.} Laura Villeneuve, “How Can I Save the Environment?,” *The Earth* (blog), September 16, 2016 (8:39 a.m.), <http://theearth.blogspot.com/2010/09/how-can-i-save.html>.

Note: if the word “blog” is included in the title of the blog, there is no need to repeat it in parentheses after that title.

Videos/DVDs, streaming videos, Youtube videos, podcasts

^{1.} “Gas Masks and Fabric Dyes – How Live Naturally Through Use of Human Urine.” YouTube video, 5:53. Posted by “lvilleneuve,” January 9, 2009.

¹. Chris Ellett, “Cuckoo for Coco: The Real Reasons for Jack the Ripper’s Rampage,” Filmed March 2007. TED video, 17:31. Posted Feb 2008. <http://www.ted.com/fakewebsite/hahaha/haha>.

¹. Fiacre Byrne, *Saint Fiacre: Just Look it Up*, directed by Manju Binning (1985; Hollywood, CA: Columbia Tristar Home Entertainment, 2001), DVD.

Class Lecture

¹. Lindsey Ellett. “*Why I Am Obsessed with Mustaches.*” (lecture, Elgin Park Secondary, Surrey, BC, January 5-12, 2009).

Sample Title Page

**The Moustaches of the Twentieth Century:
The Link Between Dictators, Aggression, and their Facial Hair**

Course: History 12
Submitted to: Mrs. Villeneuve
Submitted by: Manju Binning 39054442
Date: April 20, 2016

The essay title should be informative & indicate your topic, period of study, and, if possible, your approach

Include your course name, your teacher’s name, your name + student number, and the date

Also note, that the title page is NOT numbered!